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S. V. Rachmaninoff, that pianist of pianists, performed with us twice. He devoted the first evening exclusively to his own compositions, and the second to Scriabin. But the pianist's courageous, forceful, and inspired performance, without recollections of Scriabin's performance, somehow harmonized little with those half-tones, with those unspoken, sometimes semi-enigmatic moods, those intimate transmissions of sound images, which Scriabin's work so readily embraces. And the shadows flew away, so dear to Scriabin, captivating in his latomier. Of course, this does not mean that technical data, sound development, and planometry were on the sidelines in Rachmaninoff the pianist—no, this part was amazing, but it spoke to us of a different understanding of Scriabin, little known to us, too obvious and straightforward, and at the same time, as if he had lost his charm in the atmosphere of Rachmaninoff's interpretation. We have been accustomed to a different Scriabin; we are ready to listen to him as someone else. […] Iv. Lipaev

[Translation: Google]

Дважды выступалъ у насъ С. В. Рахманиновъ, этотъ піанистъ изъ піа-нистовъ. Первый вечеръ онъ отдалъ исклю-чительно собственнымъ сочиненіямъ, второй посвятилъ Скрябину. Но мужественная, ды-шащая силою, одухотворенная здоровыми по-рывами игра піаниста, внѣ воспоминаній объ исполненіи самого Скрябина, какъ то мало гармонировала съ тѣми полутонами, съ тѣми недоговоренными, порою полузагадочными на-строеніями, какими-то интимными передачами звуко образовъ, ккъ которымъ такъ охотно таготѣеть творчество Скрябина. И улетѣли тѣни, такъ дорогія въ Скрябинѣ, плѣнитель-ныя въ его латомірѣ. Конечно, это не значить, что данныятехники, звукоразвитія, планометріи были у Рахманинова-піаниста въ сторонѣ, — нѣтъ, эта часть была изумительна, но она говорила намъ объ иначе понятомъ Скрябинѣ, мало намъ знакомомъ, слишкомъ явномъ и прямолинейномъ и въ тоже время какъ бы потерявшемъ свое обаяніе въ атмосферѣ ис-толкованія Рахманинова. Насъ пріучили къ иному Скрябину, мы готовы слушать его дру-гимъ. Вечеръ