

On behalf of the Pyshnov and Schweinger firm, concerts were given with the participation of S. Rachmaninoff. The musician artistically performed his 2nd piano concerto (in C minor) and Scriabin's concerto. In addition, Rachmaninoff performed in two independent concerts. One featured his own works, often performed on the concert stage, and the program of the second concert was dedicated to Scriabin's works. The artist was warmly welcomed by the audience at both concerts. But the question of how far the works of Scriabin and the later Rachmaninoff were received, and whether the exceptional success that accompanied the artist's performance on the stage is not explained by the charm of his name, remains open.

[Translation: Google]

Отъ имени школы фирмы «Пышнова и Швейнгера» были даны концерты съ участіемъ С. Рахманинова. Худо-жественно исполнилъ артистъ свой 2-й фп. концертъ (C-moll) и концертъ Скрябина. Кромѣ того, Рахманиновъ выступилъ въ двухъ само-стоятельныхъ концертахъ. Въ одномъ были сыграны его собственныя произведенія, не разъ исполнявшіяся на концертныхъ эстра-дахъ, а программа 2-го концерта была посвящена произведеніямъ Скрябина. Артистъ на обоихъ концертахъ былъ горячо привѣтствуемъ аудиторіей. Но вопросъ въ томъ насколько произведенія Скрябина и позднѣйшія-Рахманинова были восприняты, и не объясняется ли исключительный успѣхъ, со-провождавшій выступленіе артиста на эстрадѣ, обаяніемъ его имени - остается открытымъ.