



Paris-Soir, 13.03.1936, p. 9

Downloaded from RetroNews, 2026

Through the Recitals

[...]

What can be said about Rachmaninoff? His enormous personality reminds me of the character Peeperkorn in *The Magic Mountain*, whom Thomas Mann calls a "large-format" personality because it diminishes values far more real than its own.

Rachmaninoff plays the piano carelessly, he interprets a bland Rubinstein Barcarolle divinely, and sadistically tortures a sublime Chopin nocturne. What do these differences matter? His hold on the public is always immense. [...]

Henri Gil-Marchex

[Translation: Google]