

Paris-Soir, 06.05.1934, p. 6

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Through the recitals
Borovsky, Braïlowsky, Rachmaninoff,
R. Serkin, Barsakof, E. Baume,
The Don Cossacks,
The jazz Cab Calloway
[...]

The same enthusiasm greeted Rachmaninoff, this time addressing the composer, and perhaps the man himself, as much as the pianist. This is not to say, however, that he is negligible in this latter incarnation. But, despite very high qualities of sensitivity and tone, there is something affected in his playing that is hardly pleasing, and an overly personal interpretation of certain composers that is rather disconcerting.

Charles Gombault

[Translation: Google]